



## The 2018 Gmunden Ceramics Symposium

### Terms and Conditions

The 2018 Ceramics Symposium will take place between **September 9<sup>th</sup> and October 13<sup>th</sup>, 2018**. Also in the year 2018 the invitation is announced personally to the artists by the jury. Of course, the members of the jury are also pleased about applications from interested ceramic artists. Please send your application to VEREIN ZUR FÖRDERUNG EUROPÄISCHER KERAMIKKÜNSTLER, Rathausplatz 1, A.4810 GMUNDEN. The applications will be forwarded to the jury members.

**Deadline for submitting applications: February 28th, 2018.**

#### **Aims of the Symposium:**

- The Symposium is intended to promote young European ceramic artists and to serve as a platform and springboard for their career.
- As well as young artists, the Symposium is also intended for established and experienced artists. The aim is for a fruitful exchange to take place between young and experienced artists.
- The Symposium is intended to help establish ceramic work in the international art world.
- The Symposium is intended to help establish **Gmunden as a centre for contemporary ceramic art**.
- The Symposium is not only intended to give art lovers access to ceramics, but also to give laymen access to art in general and ceramic work in particular.
- The word 'promotion' as understood by the Association for the promotion of European ceramic artists, refers not only to the provision and supply of rooms, materials and manpower in the stimulating company of colleagues; the main aim is to publicise and make known the **work created, the artists invited and the symposium** as such **within the European art world**. The Symposium is therefore intended to create as much **media attention** as possible, in regional press and beyond in national and European press, with special focus on media active in the fields of art and culture.

At the ceramics symposium 2018 there will be no working theme.

Twelve participants will be invited from member states of the European Union. The five week Symposium will be accompanied by a technical director.

**Kilns, general materials, various coloured frits and glazes** will be available. The costs for **accommodation, board and materials** will be borne by the Association. The Symposium will be documented in a **catalogue** and will close with an **exhibition** in the KUNST.WERKSTATT in Gmunden. This exhibition will then travel to other European cities.



The pieces to be exhibited and published in the catalogue will be selected by an **international panel of experts** at the end of the Symposium from all the work created. The Association for the promotion of European ceramic artists, responsible for organising the event, asks all participants to **donate one or two of these selected pieces**. These will then be exhibited in the ceramics museum in Gmunden. Please understand that **no commissioned work** may be carried out during the Symposium. When the travelling exhibition is over, we request all artists to collect the pieces they have not donated.

An international panel of experts will apply the following **selection criteria** when deciding on the participants:

- experience with ceramic work;
- artistic merit;
- originating from a country of the European Union.

A good or very good command of English is a **requisite** for participation.

The **decision of the panel of experts regarding participation in the Symposium shall be final and binding**. Successful participants will be **informed in April 2018**.

**Your application must include: 7 high-quality colour photographs** (max. A 5, colour prints, NO SLIDES, PLEASE!) of your recent work with *details of titles, year they were made, original dimensions and materials used* as well as an application form completed in full.

Please note that **incomplete application forms** or applications with photographs or containing photographs which do not comply with the requirements mentioned above **cannot be accepted**.

We regret we are unable to return photographs submitted by you.

**Organiser and contact:**

**Verein zur Förderung europäischer Keramikkünstler /**

**Association for the promotion of European ceramic artists**

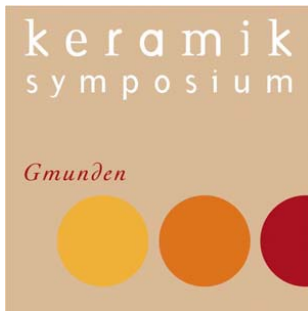
**Eva Fürtbauer, (Organisation)**

**Rathausplatz 1**

**A-4010 Gmunden**

**Tel. 00 43 7612 794-81, Fax -409**

**Email [eva.fuertbauer@gmunden.ooe.gv.at](mailto:eva.fuertbauer@gmunden.ooe.gv.at)**



## The 2018 Gmunden Ceramics Symposium Application Form

- **Personal details:**

First name: .....

Surname: .....

Title: .....

Sex:                      Male                      Female

Date of birth: .....

Nationality: .....

Address:

Street: .....

Postal code / City: .....

Country: .....

Tel. no.: .....

Fax no.: .....

Email address: .....

Website: .....

- **Professional training:**

Apprenticeship / Studies (Subject):

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WHERE? / WITH WHOM? :.....

• **Professional training successfully completed:**

Yes

No

• **Exhibitions / Publications**

Galleries: .....

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Museums: .....

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Symposia: .....

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Other publications: .....

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Distinctions (awards, prizes, bursaries, etc.): .....

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Public work / Projects: .....

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- Are you willing to work **with the following material** during the symposium?

**Clay mass**, firing temperature up to 1,230 °C

**Casting and plastic mass** from the Gmundner Keramik factory

(earthenware, white, firing temperature up to approx. 1,200 °C)

LAUFEN Bathrooms" manufactories:

**Casting slips** (suspensions) existing: \* Vitreous China (Sanitary porcellain - casting slip)

\* Fine fire clay (Chamotte stabilized sanitary casting slip or Gres) \* SaphirKeramik (special Laufen protected Alumina oxide ceramics - casting slip) Can be organized (purchased):

\* Modelling clay – plastified; with or without chamotte stabilization (firing temperature 1250 ° C in lumps)

YES

NO, I work with the following material only:

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- Which techniques do you prefer working with?.....

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- Knowledge of languages other than good spoken English (Please state only those languages in which you have a good spoken command): .....

By signing this form you confirm that you **are in full agreement with the conditions of the Ceramics Symposium** (see page 1-2), in particular:

- your **presence** for the entire duration of the Symposium (also at weekends);
- to **donate to the Association free of charge up to two pieces** of the work created by you during the Symposium
- and to make all the **pieces** you produce during the Symposium **available for the exhibitions.**

Place, Date

Signature

.....

I agree with with the enclosed ecelctronic business conditions.